



Permit #F00140322-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140322-A

Type of Permit: FILMING

Release Date: 07/31/2018

Production Company WARNER BROS TELEVISION
PRODUCTION

Producer Marc Alpert

Insured Company WARNER BROS TELEVISION
Name PRODUCTION

Director Nkc Copus

Contact Phone No. 1 818-954-4833

1st AD Larry Wagner

Contact Phone No. 2

Fax 818-954-4904

Production Manager Mark Bashaar

Address 4000 WARNER BLVD

FilmL.A. Coordinator Naomi Kajiyama

BURBANK, California 91522

Location Manager Timothy Hillman

Primary Phone Mobile - 213-712-1637

Production Title LETHAL WEAPON

Secondary Phone Office - 818-954-3077

Type of Production TV Drama

Location Assistant Mona Nash Boelter

Primary Phone Mobile - 818-415-8383

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Total Permit Fee \$109.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00140322-A	Location Manager	Timothy Hillman
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-712-1637
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Location Address 2500 Signal St, San Pedro, CA, 90731**Location Name** WAREHOUSE 1**Location Type** Warehouse**Prep Dates** 7/27/2018 - 7/31/2018 07:00 - 19:00 5 days**Film Dates** 8/1/2018 - 8/1/2018 05:00 - 22:00 1 day**Strike Dates** 8/2/2018 - 8/3/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents LAHarbor Conditions123.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	8
	5 or 10 ton trucks	3		Crew	85
	Cast/Crew vehicles	160		Extras	36
				LA City UFSO assigned	43122



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Catering Truck	2	Off-Duty/Retired	2
Condors	2	LAPD Officer(s)	
Cranes	1		
Cube Trucks	2		
Generator	3		
Honey Wagons	1		
Portable restrooms	2		
Scissor Lifts	2		
Semi Trucks	6		
Stakebed Trucks	6		
Trailers	6		
Vans	6		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Simulated gun fight;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Semi-Automatic	1/4 load	10 - 15	10 - 15
	Interior Semi-Automatic	1/4 load	10 - 15	10 - 15

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Bullet hits on things	10 - 15	10 - 15
	Dust Hits	10 - 15	10 - 15
	Explosion	2 - 5	1
	Fire Ball	2 - 5	1
	Fire Bars	2 - 5	1
	Fire Effects	2 - 5	2 - 5
	Smoke effects	2 - 5	1

Description of F/X Scene: Fake bomb explosion in simulated subway tunnel

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 824**Grid:** D7

Coordinator Note Approved by V. Taylor, Harbor Wharfinger, 310.732.3730. Under the jurisdiction of LA Port Police, 310.732.3500

Coordinator Note Disabling fire sprinkler system and atmospheric smoke detectors.
Must contact Harbor to energize systems upon completion of special FX.

Coordinator Note RIDER A ADDS BLANK GUNFIRE

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

Basecamp 7/31/18 start 6 am to 8/2/18 end 6 pm on Signal Street at Berth 59 & 60
Crew parking 8/1/18 at Harbor lot on 22nd and Sampson Way., San Pedro

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

- 1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
- 2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
- 3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
- 4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is \$112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at \$112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
- 5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
- 6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
- 7) Production companies must provide their own power and water and shall not use on-site Port utilities.
- 8) Production companies must provide their own restrooms.
- 9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
- 10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
- 11) Only one production company at a time permitted at Warehouse 1.

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.

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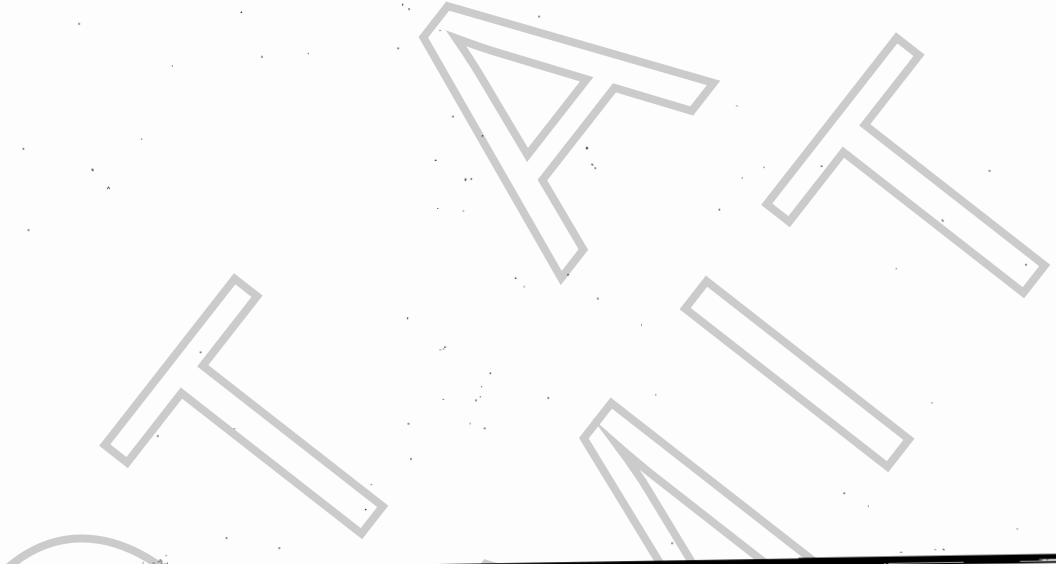
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

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1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.